

Bilder einer Ausstellung

Musikalischer Querschnitt nach der Musik von Modest Moussorgsky

Partitur

1 Promenade

Allegro giusto ma poco sostenuto ♩ = 80

5 Arr: Willibald Tatzter
Dauer ca: 7' 10"

The musical score is arranged in systems for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc.-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh.-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Stabspiele, and Schlagwerk. The score includes dynamic markings such as *f* (forte) and *a 2* (second ending). The tempo is marked as *Allegro giusto ma poco sostenuto* with a metronome marking of ♩ = 80. The arrangement is by Willibald Tatzter and has a duration of approximately 7 minutes and 10 seconds.

Bilder einer Ausstellung - Partitur

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The musical score is organized into systems for various instruments:

- Picc.-C**: Piccolo Clarinet in C, 6/4 time, 2/4 and 3/4 measures.
- 1/2.Flöte-C**: Flute in C, 6/4 time, 2/4 and 3/4 measures.
- Oboe-C**: Oboe in C, 6/4 time, 2/4 and 3/4 measures.
- Klar-Es**: Clarinet in E-flat, 6/4 time, 2/4 and 3/4 measures.
- 1.Klar-B**: Clarinet in B-flat, 6/4 time, 2/4 and 3/4 measures.
- 2/3.Klar-B**: Clarinets in B-flat, 6/4 time, 2/4 and 3/4 measures.
- Bassklar-B**: Bass Clarinet in B-flat, 6/4 time, 2/4 and 3/4 measures.
- Fagott-C**: Bassoon in C, 6/4 time, 2/4 and 3/4 measures.
- 1/2.Alt sax-Es**: Alto Saxophone in E-flat, 6/4 time, 2/4 and 3/4 measures.
- Tenorsax-B**: Tenor Saxophone in B-flat, 6/4 time, 2/4 and 3/4 measures.
- Baritonsax-Es**: Baritone Saxophone in E-flat, 6/4 time, 2/4 and 3/4 measures.
- 1/2.Horn-F**: Horn in F, 6/4 time, 2/4 and 3/4 measures.
- 3/4.Horn-F**: Horns in F, 6/4 time, 2/4 and 3/4 measures.
- 1/2.Flgh.-B**: Flute in B-flat, 6/4 time, 2/4 and 3/4 measures.
- Tenor-B**: Tenor Saxophone in B-flat, 6/4 time, 2/4 and 3/4 measures.
- Bariton-B**: Baritone Saxophone in B-flat, 6/4 time, 2/4 and 3/4 measures.
- 1.Trp-B**: Trumpet in B-flat, 6/4 time, 2/4 and 3/4 measures.
- 2/3.Trp-B**: Trumpets in B-flat, 6/4 time, 2/4 and 3/4 measures.
- 1.Pos-C**: Trombone in C, 6/4 time, 2/4 and 3/4 measures.
- 2/3.Pos-C**: Trombones in C, 6/4 time, 2/4 and 3/4 measures.
- 1/2.Bass-C**: Bass Trombone in C, 6/4 time, 2/4 and 3/4 measures.
- Pauken**: Drums, 6/4 time, 2/4 and 3/4 measures.
- Stabspiele**: Glockenspiel (Bells) and Becken (Cymbal), 6/4 time, 2/4 and 3/4 measures.
- Schlagwerk**: Percussion, 6/4 time, 2/4 and 3/4 measures.

Dynamic markings include f (forte) and $a 2$ (accents). The score also includes performance instructions for **Glockenspiel (Bells)** and **Becken (Cymbal)**.

Bilder einer Ausstellung - Partitur

15 **Das alte Schloss**

Andante ♩ = 60

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.-C**: Piccolo, C major
- 1/2.Flöte-C**: Flute, C major
- Oboe-C**: Oboe, C major
- Klar-Es**: Clarinet, E-flat major
- 1.Klar-B**: Clarinet, B-flat major
- 2/3.Klar-B**: Clarinets, B-flat major
- Bassklar-B**: Bass Clarinet, B-flat major
- Fagott-C**: Bassoon, C major
- 1/2.Alt sax-Es**: Alto Saxophone, E-flat major
- Tenorsax-B**: Tenor Saxophone, B-flat major
- Baritonsax-Es**: Baritone Saxophone, E-flat major
- 1/2.Horn-F**: Horn, F major
- 3/4.Horn-F**: Horn, F major
- 1/2.Flgh.-B**: Flugelhorn, B-flat major
- Tenor-B**: Tenor Trombone, B-flat major
- Bariton-B**: Baritone Trombone, B-flat major
- 1.Trp-B**: Trumpet, B-flat major
- 2/3.Trp-B**: Trumpets, B-flat major
- 1.Pos-C**: Trombone, C major
- 2/3.Pos-C**: Trombones, C major
- 1/2.Bass-C**: Bass Trombone, C major
- Pauken**: Drums
- Stabspiele**: Mallets
- Schlagwerk**: Percussion

The score includes various musical notations such as dynamics (*p*, *mp*), articulation, and performance instructions like *a 2* (second ending). The key signature is B-flat major, and the tempo is marked *Andante* with a quarter note equal to 60 beats per minute.

Bilder einer Ausstellung - Partitur

20

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk

Key performance markings include *p* (piano), *mp* (mezzo-piano), and *a 2* (second ending). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Bilder einer Ausstellung - Partitur

30

The musical score for page 30 of 'Bilder einer Ausstellung' features the following instruments and parts:

- Picc.-C**: Piccolo, starting with a melodic line in the second measure.
- 1/2.Flöte-C**: First Flute, playing a melodic line with dynamics *p* and *f*.
- Oboe-C**: Oboe, playing a melodic line with dynamics *p* and *f*.
- Klar-Es**: Clarinet in E-flat, playing a melodic line with dynamics *p* and *f*.
- 1.Klar-B**: Clarinet in B-flat, playing a melodic line with dynamics *p* and *f*.
- 2/3.Klar-B**: Second and Third Clarinets in B-flat, playing a harmonic accompaniment with dynamics *p* and *f*.
- Bassklar-B**: Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- Fagott-C**: Bassoon, playing a rhythmic accompaniment.
- 1/2.Alt sax-Es**: First and Second Alto Saxophones in E-flat, playing a melodic line with dynamics *p* and *f*.
- Tenorsax-B**: Tenor Saxophone in B-flat, playing a melodic line with dynamics *p* and *f*.
- Baritonsax-Es**: Baritone Saxophone in E-flat, playing a melodic line with dynamics *p* and *f*.
- 1/2.Horn-F**: First and Second Horns in F, playing a melodic line with dynamics *p* and *f*.
- 3/4.Horn-F**: Third, Fourth, and Fifth Horns in F, playing a melodic line with dynamics *p* and *f*.
- 1/2.Flgh.-B**: First and Second Flugelhorn in B-flat, playing a melodic line with dynamics *p* and *f*.
- Tenor-B**: Tenor Trombone, playing a melodic line with dynamics *p* and *f*.
- Bariton-B**: Baritone Trombone, playing a melodic line with dynamics *p* and *f*.
- 1.Trp-B**: First Trumpet in B-flat, playing a melodic line with dynamics *p* and *f*.
- 2/3.Trp-B**: Second and Third Trumpets in B-flat, playing a melodic line with dynamics *p* and *f*.
- 1.Pos-C**: First Trombone in C, playing a melodic line with dynamics *p* and *f*.
- 2/3.Pos-C**: Second and Third Trombones in C, playing a melodic line with dynamics *p* and *f*.
- 1/2.Bass-C**: First and Second Trombones in C, playing a melodic line with dynamics *p* and *f*.
- Pauken**: Drums, playing a rhythmic accompaniment.
- Stabspiele**: Mallets, playing a melodic line with dynamics *p* and *f*.
- Schlagwerk**: Percussion, playing a rhythmic accompaniment.

Additional markings include 'a 2' (second ending) and '1.' (first ending) in various parts. A box labeled 'Glockenspiel (Bells)' is present in the Mallets part.

Bilder einer Ausstellung - Partitur

Picc.-C

1/2.Flöte-C *a 2*

Oboe-C *mp*

Klar-Es *mp*

1.Klar-B *mp*

2/3.Klar-B *mp*

Bassklar-B

Fagott-C

1/2.Alt sax-Es *mp*

Tenorsax-B *mp*

Baritonsax-Es

1/2.Horn-F *a 2* *mp*

3/4.Horn-F *a 2* *mp*

1/2.Flgh.-B

Tenor-B *mp*

Bariton-B *mp*

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C *a 2* *mp*

1/2.Bass-C *a 2*

Pauken

Stabspiele *Röhrglocken (Tubular Bells)* *p*

Schlagwerk

Bilder einer Ausstellung - Partitur

45

The musical score for page 45 of 'Bilder einer Ausstellung' includes the following parts and markings:

- Picc.-C:** Piccolo, C major.
- 1/2.Flöte-C:** Flute, C major, *a 2*, *p*.
- Oboe-C:** Oboe, C major, *p*.
- Klar-Es:** Clarinet, E-flat major, *p*.
- 1.Klar-B:** Clarinet, B-flat major, *p*.
- 2/3.Klar-B:** Clarinet, B-flat major, *p*, *a 2*.
- Bassklar-B:** Bass Clarinet, B-flat major, *p*.
- Fagott-C:** Bassoon, C major.
- 1/2.Alt sax-Es:** Alto Saxophone, E-flat major, *p*, *mp*, *1. Altsax*.
- Tenorsax-B:** Tenor Saxophone, B-flat major, *p*.
- Baritonsax-Es:** Baritone Saxophone, E-flat major.
- 1/2.Horn-F:** Horn, F major, *p*.
- 3/4.Horn-F:** Horn, F major, *p*.
- 1/2.Flgh.-B:** Flute, B-flat major.
- Tenor-B:** Trombone, B-flat major, *p*.
- Bariton-B:** Trombone, B-flat major, *p*.
- 1.Trp-B:** Trumpet, B-flat major.
- 2/3.Trp-B:** Trumpet, B-flat major.
- 1.Pos-C:** Trombone, C major.
- 2/3.Pos-C:** Trombone, C major.
- 1/2.Bass-C:** Bass Trombone, C major, *a 2*.
- Pauken:** Drums.
- Stabspiele:** Snare Drums.
- Schlagwerk:** Percussion.

Bilder einer Ausstellung - Partitur

50

55

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc.-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh.-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Stabspiele, and Schlagwerk. The score spans from measure 50 to 55. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *p*. There are also performance instructions like 'a 2' and '1.'.

Bilder einer Ausstellung - Partitur

3 Bydlo 60 (Der Ochsenkarren)
Moderato e pesante ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.-C:** Piccolo, C major, 2/4 time, dynamic *f*.
- 1/2.Flöte-C:** Flute, C major, 2/4 time, dynamic *f*, includes *a 2* marking.
- Oboe-C:** Oboe, C major, 2/4 time, dynamic *f*, includes *a 2* marking.
- Klar-Es:** Clarinet, E-flat major, 2/4 time, dynamic *f*.
- 1.Klar-B:** Clarinet, B-flat major, 2/4 time, dynamic *f*, includes *mp* marking.
- 2/3.Klar-B:** Clarinet, B-flat major, 2/4 time, dynamic *f*, includes *a 2* and *mp* markings.
- Bassklar-B:** Bass Clarinet, B-flat major, 2/4 time, dynamic *f*, includes *mp* marking.
- Fagott-C:** Bassoon, C major, 2/4 time, dynamic *f*, includes *p* marking.
- 1/2.Alt sax-Es:** Alto Saxophone, E-flat major, 2/4 time, dynamic *f*, includes *a 2* and *mp* markings.
- Tenorsax-B:** Tenor Saxophone, B-flat major, 2/4 time, dynamic *f*, includes *mp* and *p* markings.
- Baritonsax-Es:** Baritone Saxophone, E-flat major, 2/4 time, dynamic *f*, includes *p* marking.
- 1/2.Horn-F:** Horn, F major, 2/4 time, dynamic *f*.
- 3/4.Horn-F:** Horn, F major, 2/4 time, dynamic *f*.
- 1/2.Flgh.-B:** Flute, B-flat major, 2/4 time, dynamic *f*.
- Tenor-B:** Trombone, B-flat major, 2/4 time, dynamic *f*, includes *mp* marking.
- Bariton-B:** Trombone, B-flat major, 2/4 time, dynamic *f*, includes *mp* marking.
- 1.Trp-B:** Trumpet, B-flat major, 2/4 time, dynamic *f*, includes *con Sordino* marking.
- 2/3.Trp-B:** Trumpet, B-flat major, 2/4 time, dynamic *f*, includes *con Sordino* marking.
- 1.Pos-C:** Trombone, C major, 2/4 time, dynamic *f*.
- 2/3.Pos-C:** Trombone, C major, 2/4 time, dynamic *f*, includes *P a 2* marking.
- 1/2.Bass-C:** Bass, C major, 2/4 time, dynamic *f*, includes *a 2* and *p* markings.
- Pauken:** Drums, 2/4 time, dynamic *f*, includes *p* marking.
- Stabspiele:** Glockenspiel (Bells), 2/4 time, dynamic *f*.
- Schlagwerk:** Gr. Tr. (Bass drum), 2/4 time, dynamic *p*.

Bilder einer Ausstellung - Partitur

65

70

The musical score for 'Pictures of an Exhibition' by Modest Mussorgsky, measures 65-70, features the following instruments and dynamics:

- Picc.-C:** *ff*, *a 2*
- 1/2.Flöte-C:** *ff*, *a 2*
- Oboe-C:** *ff*
- Klar-Es:** *ff*
- 1.Klar-B:** *a 2*, *cresc.*, *ff*
- 2/3.Klar-B:** *cresc.*, *ff*
- Bassklar-B:** *cresc.*, *ff*
- Fagott-C:** *cresc.*, *ff*
- 1/2.Aaltsax-Es:** *a 2*, *ff*
- Tenorsax-B:** *mp*, *cresc.*, *ff*
- Baritonsax-Es:** *cresc.*, *ff*
- 1/2.Horn-F:** *ff*, *a 2*
- 3/4.Horn-F:** *ff*, *a 2*
- 1/2.Flgh.-B:** *ff*, *a 2*
- Tenor-B:** *cresc.*, *ff*
- Bariton-B:** *cresc.*, *ff*
- 1.Trp-B:** *senza sordino*, *ff*, *a 2*
- 2/3.Trp-B:** *ff*, *a 2*
- 1.Pos-C:** *cresc.*, *ff*
- 2/3.Pos-C:** *a 2*, *cresc.*, *ff*
- 1/2.Bass-C:** *a 2*, *cresc.*, *ff*
- Pauken:** *p*, *cresc.*, *ff*
- Stabspiele:** *ff*, *Marimba*
- Schlagwerk:** *p*, *cresc.*, *ff*, *Beckenwirbel*, *Becken (Cymbal)*

Bilder einer Ausstellung - Partitur

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk

Dynamic markings such as *f* and *a 2* are present throughout the score. A rehearsal mark "+ Beckenwirbel" is located in the Percussion part. The score concludes with a *f* dynamic and a box labeled "Gr. Tr."

Bilder einer Ausstellung - Partitur

80

85

The musical score is arranged in a system of staves. The instruments listed on the left are:

- Picc.-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk

Dynamic markings are present throughout the score, including *dim.*, *mf dim.*, and *p*. Some parts include performance instructions such as *a 2*. The score is divided into two pages, 80 and 85, with the page number 80 appearing in a box at the top left and 85 in a box at the top right.

Bilder einer Ausstellung - Partitur

90

95

Picc.-C
 1/2.Flöte-C
 Oboe-C
 Klar-Es
 1.Klar-B
 2/3.Klar-B
 Bassklar-B
 Fagott-C
 1/2.Alsax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1/2.Flgh.-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2/3.Pos-C
 1/2.Bass-C
 Pauken
 Stabspiele
 Schlagwerk

a 2
 dim.
 dim.
 dim.
 1.
 dim.
 1. Horn
 3. Horn
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.

4 Ballett der unausgeschlüpften Küchlein

Scherzino, vivo leggero ♩ = 132

100

Score for various instruments including Picc.-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh.-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Stabspiele, and Schlagwerk. The score includes dynamic markings such as *p*, *cresc.*, and *p cresc.*, and performance instructions like *con sordino*, *Rim shot*, and *Kl. Tr. (Snare)*.

Bilder einer Ausstellung - Partitur

105

110

Picc.-C
p

1/2.Flöte-C
p
cresc.

Oboe-C
p
cresc.

Klar-Es
p
cresc.

1.Klar-B
p
cresc.

2/3.Klar-B
p

Bassklar-B
cresc.

Fagott-C
p

1/2.Alt sax-Es
p
cresc.

Tenorsax-B
p

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B
p cresc.

Tenor-B
mp

Bariton-B
p

1.Trp-B
p
cresc.

2/3.Trp-B
p
cresc.

1.Pos-C
p

2/3.Pos-C

1/2.Bass-C

Pauken

Xylophon
p

Rim shot

Crash Becken
p

Kl. Tr. (Snare)
cresc.

Bilder einer Ausstellung - Partitur

115

1. 120

Picc.-C *mf cresc.* *ff* *a2* *ff*

1/2.Flöte-C *mf cresc.* *ff* *ff*

Oboe-C *mf cresc.* *ff* *ff*

Klar-Es *mf cresc.* *ff* *ff*

1.Klar-B *mf cresc.* *ff* *ff*

2/3.Klar-B *mf cresc.* *ff* *ff*

Bassklar-B *mf cresc.* *ff* *ff*

Fagott-C *mf cresc.* *ff* *ff*

1/2.Alt sax-Es *mf cresc.* *a2* *ff* *ff*

Tenorsax-B *mf cresc.* *ff* *ff*

Baritonsax-Es *mf cresc.* *ff* *ff*

1/2.Horn-F *mf cresc.* *a2* *ff* *ff*

3/4.Horn-F *mf cresc.* *ff* *ff*

1/2.Flgh.-B *mf cresc.* *a2* *ff* *ff*

Tenor-B *mf cresc.* *ff* *ff*

Bariton-B *mf cresc.* *ff* *ff*

1.Trp-B *mf cresc.* *f* *ff* *ff*

2/3.Trp-B *mf cresc.* *ff* *ff*

1.Pos-C *mf* *ff* *ff*

2/3.Pos-C *mf* *ff* *ff*

1/2.Bass-C *mf* *ff* *ff*

Pauken *mf* *ff* *ff*

Stabspiele *mf cresc.* *ff* *ff*

Schlagwerk *mf cresc.* *ff* *ff*

5 Die Hütte auf Hühnerzinnen 125

Allegro con brio, Feroce $\text{♩} = 156$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout.
- Articulation: Accents (>) are placed over many notes.
- Rehearsal mark: A box containing the number '5' is located at the beginning of the score.
- Tempo: *Allegro con brio, Feroce* with a tempo of 156 beats per minute.
- Instrumentation: The score includes a wide variety of woodwinds, brass, and percussion instruments.

Bilder einer Ausstellung - Partitur

130

135

Picc.-C
1/2.Flöte-C
Oboe-C
Klar-Es
1.Klar-B
2/3.Klar-B
Bassklar-B
Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flg.-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2/3.Pos-C
1/2.Bass-C
Pauken
Stabspiele
Schlagwerk

musical score with various instruments and dynamics markings such as *a 2* and *senza sordino*.

Bilder einer Ausstellung - Partitur

140

Picc.-C
 1/2.Flöte-C
 Oboe-C
 Klar-Es
 1.Klar-B
 2/3.Klar-B
 Bassklar-B
 Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1/2.Flgh.-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2/3.Pos-C
 1/2.Bass-C
 Pauken
 Stabspiele
 Schlagwerk

Musical score for "Pictures of an Exhibition" (Partitur), page 140. The score includes parts for various instruments: Piccolo (Picc.-C), Flute (1/2.Flöte-C), Oboe (Oboe-C), Clarinet (Klar-Es), Clarinet (1.Klar-B), Clarinet (2/3.Klar-B), Bass Clarinet (Bassklar-B), Bassoon (Fagott-C), Alto Saxophone (1/2.Alt sax-Es), Tenor Saxophone (Tenorsax-B), Baritone Saxophone (Baritonsax-Es), Horn (1/2.Horn-F), Horn (3/4.Horn-F), Bassoon (1/2.Flgh.-B), Tenor Trombone (Tenor-B), Baritone Trombone (Bariton-B), Trumpet (1.Trp-B), Trumpet (2/3.Trp-B), Trumpet (1.Pos-C), Trumpet (2/3.Pos-C), Trombone (1/2.Bass-C), Timpani (Pauken), Xylophone (Stabspiele), and Percussion (Schlagwerk). The score shows musical notation for each instrument, including notes, rests, and dynamic markings (mf, f).

